

# 10<sup>th</sup> Grade Gifted

## Summer Reading Assignment

Texts: 1. *East of Eden* by John Steinbeck  
2. *How to Read Literature Like a Professor* by Thomas C. Foster

### **Mandatory text for Spring:**

1. *Classical Tragedy Greek and Roman: Eight Plays in Authoritative Modern Translations* edited by Robert W. Corrigan ISBN # I 55783-046-0

### **Assignment 1: *East of Eden***

- Read Chapters 1-11(PART 1) and mark evidence of imagery and good and evil.
- Make notes about people whose names begin with “C” and “A”
- If you are not familiar with the story of Cain and Abel, read a synopsis of it or find a Bible and read Genesis 4: 1-16

### **Assignment 2: *How to Read Literature Like a Professor:***

**PART 1- Read the following chapters and follow the directions below. There are two versions of this text. The chapter numbers below refer to the original edition. If you have the new edition, look at the Chapter Title and read that chapter.**

Chapter 1: Every Trip Is a Quest

Chapter 2: Nice to Eat with You: Acts of Communion

Chapter 3: Nice to Eat You: Acts of Vampires

Chapter 7: ...Or the Bible

Chapter 10: It's More Than Just Rain or Snow

Chapter 12: Is That a Symbol

Chapter 14: Yes, She's a Christ Figure, Too

Chapter 19: Geography Matters

Chapter 20: ...So Does Season

Chapter 21: Marked for Greatness

Chapter 23: It's Never Just Heart Disease

### **PART 2 - ANNOTATE THE THOMAS FOSTER BOOK**

- You will use the book throughout the school year.
- You will have a test on these chapters the first two weeks of school.
- Your annotations will be graded. See the notes below on how to annotate

### **Here are some suggestions of ways to mark the book/Annotate**

**Chapter Summaries:** At the end or beginning of each chapter, write a brief summary of that chapter. This does not have to be long or greatly detailed, but should include all relevant incidents. Highlight examples the author gives so that you can find them and discuss them in class

(continued suggestions on following page)

**Underline & Brackets:** Within the text of the book, and as you read, underline or otherwise note anything that strikes you as important, significant, or memorable. Always write brief comments within the side margins that indicate your motivation in underlining. Focus on essential stylistic devices

**Vocabulary/Allusions:** Within the text of the book, **circle words or allusions to works of literature** that are unfamiliar to you or whose use strikes you as unusual or inventive

**Questions:** Actively engage the text and further/confirm your understanding of each chapter by writing questions that you have as you are reading

THE PROCESS: Figure out your symbols for annotation. Here are some suggestions.

ABBREVIATIONS/SYMBOLS:

**! = important**

**!! = very important**

**> = use caret to point to an exact location**

**CH = characterization**

**S = setting**

**LT = literary term (ALSO IDENTIFY THE TERM BY NAME:**

irony, tone, foreshadowing, personification, metaphor, symbol, etc.)